

African Nova Scotian History Challenges 2022

Judging Criteria

| <u>Challenge 1</u> Breaking News! | <u>Challenge 2</u> African Nova Scotian Communities | <u>Challenge 3</u> Notable Nova Scotians: Past and Present | <u>Challenge 4</u> And the award goes to... | <u>Challenge 5</u> A Day in the Life | <u>Challenge 6</u> Express Yourself! |
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| Originality | Originality | Does submission clearly show the similarities between the two individuals? | Does the submission cover the brief? | Does the submission accurately depict a day in the life of a Black Loyalist or Black Refugee? | Originality |
| Did submission answer the 5 Ws? | Does submission feature interesting historical facts about the area? | Does submission highlight the work these individuals have done to make a difference? | Does the submission give a clear picture of who this individual is and why they are being celebrated? | Has the individual or group used their own language to share their findings? | Does the submission clearly celebrate African culture, history, and heritage? |
| Is the report the requested minimum or maximum length? | Does submission include landmarks and prominent individuals from the area? | Originality | Does submission give accurate information on the chosen individual? | Creativity | Has the individual or group used their own language or art to cover the brief? |
| Did the submission include interviews? | Does submission feature lesser-known information about the area? | Has the individual or group used their own language and ideas to present their findings? | Originality | Does the submission clearly draw from historical facts to present their story or journal entry? | Does the submission use artistic mediums to tell a story or honour African culture and heritage? |